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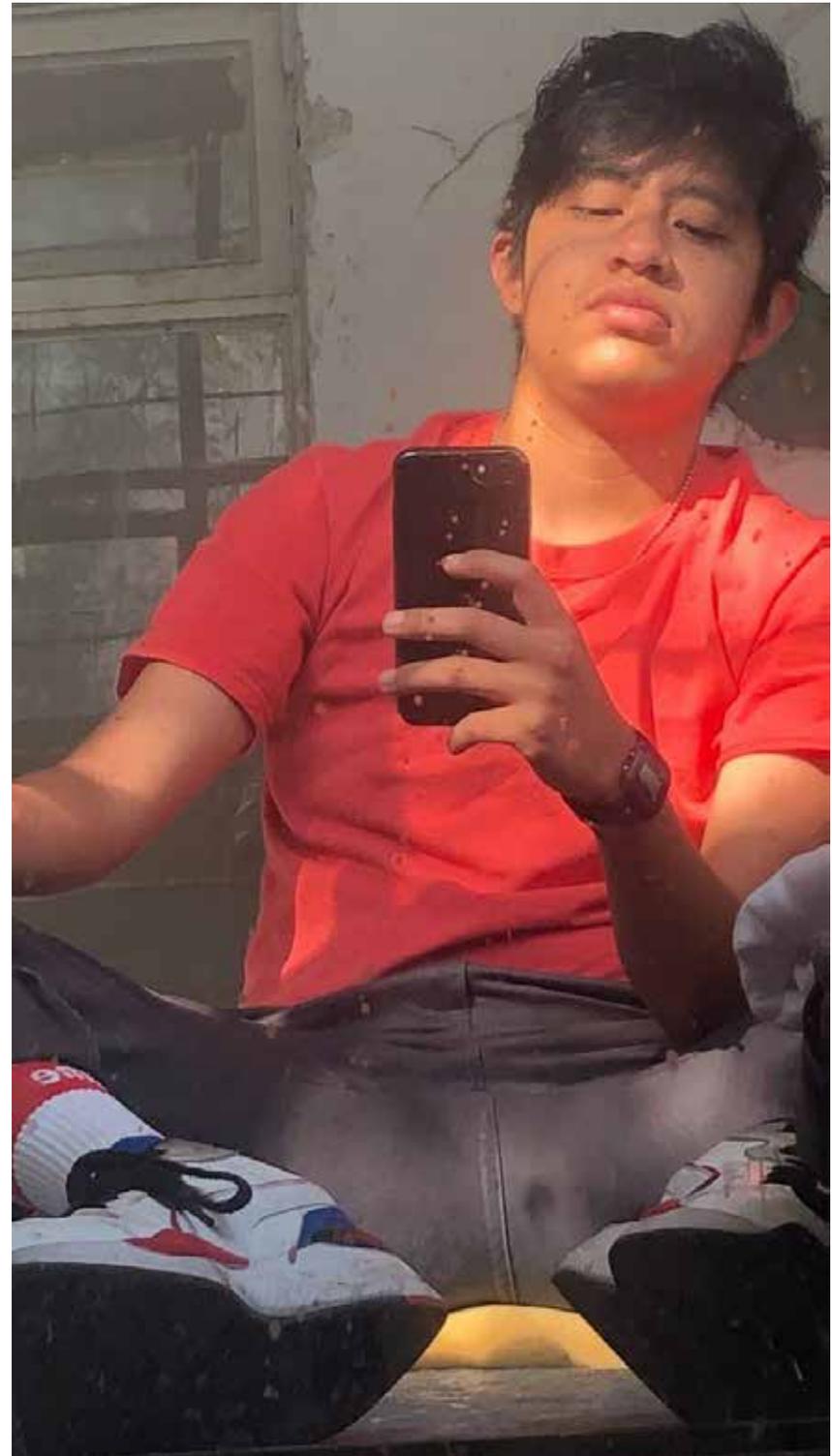


## **Te Ariki Alistair Taniwha**

**He was born in Aotearoa, Clearly one of the most important Maori artists of our generation. Te Ariki's decolonial thinking and vision inspire his immediate community to be part in this very long process called Decolonization. He has had several shows in Aotearoa and Mexico, Takatapuī as a very strong concept in his artwork, portraying brownness and it's colors, rejecting whiteness.**

# **Andy Medina** **@pandabluesky**

***My work talks about concepts like race, education, economy, work and recently gender , I use language as a canvas for investigation "language has been one of the main ways in my artistic process , because it has the ability to undress collective thinking, its flaws, pointing at prejudices that were automatically introduced by imposing a language and understanding how culturally a society works " Right now I live in Oaxaca city and I am a Co-curator in La Trinidad and YOPE projects.***





***"American express, Nezahualcoyōtl",  
acrylic on canvas, 120x80 cm***



***"Greca", marmoline, acrylic and  
spray on canvas, 40.5 x 30 cm***

# **Ainé Marín** **@ainemarin**

**(Tenochtitlan 1995) Co-founder "Illegal Magic" platform/laboratory for people in dissident situation . Multidisciplinary artist that lives between Mexico City and La Paz BCS Mexico. My work explores mysticism, gender and questioning power structures and how everything has been molded as a social construction. I have a very big influence by nature, alchemy, anarchism, magic, precolonial past, neurodivergences and diversity, a big part of my work is in between activism and performance art.**





**"Pachecas" ("Stoned"), ink on paper, 27.9 x 21.6 cm, 2020.**

**A very fast drawing of my best friends,  
Hopefully one day we will be able to travel  
together, free and wild.**



**"La pixi Lexi", ink on paper, 27.9 x 21.6 cm, 2020**

**Since I was little I can feel the fairies, I can  
talk to them and see them, this one has  
always been with me.**

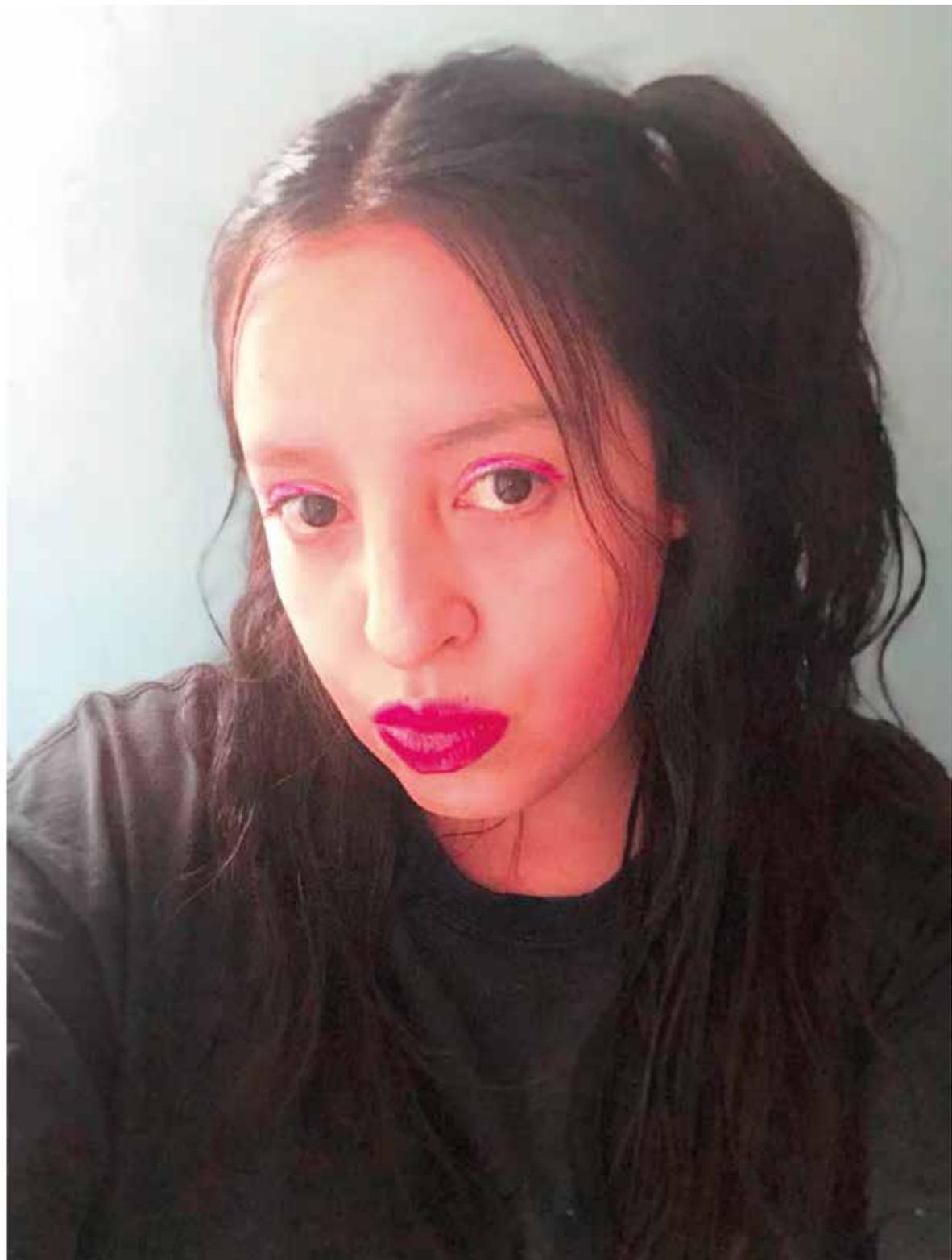
# **Emilia García**

## **@emilia4eva**

**I am a visual artist from Mexico City**

**My work explores branding corporative strategies, self-branding as well. The relationship of those structures with images, language, reproduction, circulation and difution in different platforms aush as Instagram, Youtube, galleries and art institutions.**

**I take my body to the canvas using cosmetic materials, marketing language to explore aesthetization, sophistication and other forms of complexity.**





**"Eternal youth",  
makeup on paper,  
45.5 x 30.5 cm,  
2019**



**"Limitless beauty",  
makeup on paper,  
45.5 x 30.5 cm,  
2019**



**"Wealth & Success",  
makeup on paper,  
45.5x 30.5 cm, 2019**



# **Gerardo Rocha**

**@tokyoparisnylondonmilano**

***“Elegance is the only type of beauty that can’t disappear” My work is inspired by worldwide cliches from the fashion world, consequences from the ideas of civilization, elegance, good taste (that fashion capitals have built) and that whiteness spreads as universals.***



**"Adicta" (Addicted), acrylic on canvas, foam, 39 x 28 cm. 2020**



**"Beauty first", acrylic on canvas, 29.5 x 24 cm, 2020**

**Adrián Fierro Lara**

**@aaaeeefflll**

***I am Adrián, I am from Mexico City, Mexico, I am a piscis, taurus ascending, sag moon, I make clothes, photos and art, I love drawing, it's the thing I enjoy the most in life, imagining that new things and new versions of this world are possible, art has saved me in so many ways, art has let me be the person I am, I think I am really hot and sexy and I would rather talk about that in my artwork but I really want to dismantle white supremacy and the heteropatriarchy so yeah thats what this artworks are about, .***





***"Someones favorite sport", gel pen, oil pastel, colored pencil on paper 100 x 70 cm, 2021***



***"Tell me something boy are you happy in this modern world? Or do you need more?", gel pen, oil pastel and pencil on paper, 60.4 x 45.3 cm, 2021***



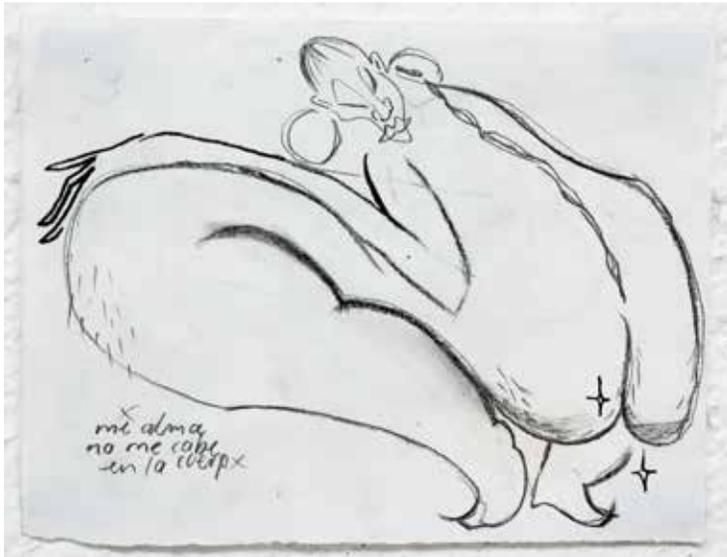
# **Jovanita**

**@brujaprieta**

***My name is Jovan, I am from Naucalpan, Edo. de México. I perceive myself as an autonomus body(cuerpa, female body) trans femme and non binary , visual artist, communications major, dj y tarot reader.***

**Las caras lindas de mi raza prieta  
Tienen de llanto, de pena y dolor  
Son las verdades, que la vida reta  
Pero que llevan dentro mucho amor  
Somos la melaza que ríe  
La melaza que llora,  
Somos la melaza que ama  
Y en cada beso, es conmovedora**

**The beautiful faces of my brown race  
They have of weeping, of pain  
and suffering.  
They are the truths, that life dares  
But that inside they have so much  
love  
We are the molasses that laughs  
The molasses that cries  
We are the molasses that loves  
And with every kiss, Touching**



**“Mi alma no cabe en la cuerpo” (My soul doesn’t fit in my body/cuerpa (female body) . pencil on paper, 14 x 10.7 cm, 2020**



**“Las caras lindas” (The beautiful faces), crayon, marked colored and pencil on paper, 29.4 x 21 cm, 2020**

# **Samuel Guerrero** **@sistema\_8**

***My artistic practice has a lot to do with how close I am to the city. Mexico City is where I grew up, here I experienced situations and scenarios that contrasted all the time, which made me really interested in topics such as comfort, time, ideals and feelings por la comodidad, el tiempo, los ideales y sentimientos.***

***This pieces come from the representation of an atmosphere, almost ghostly, but shiny, like in between the shadows or burried. this pieces are about shiny hair, something that I have always seen in some characters in the city, they talk about subculture goths, darks, metalheads, etc.***





***"Cabello con cadenas" ("Hair with chains"), acrylic on canvas, 82.5 x 74 cm***

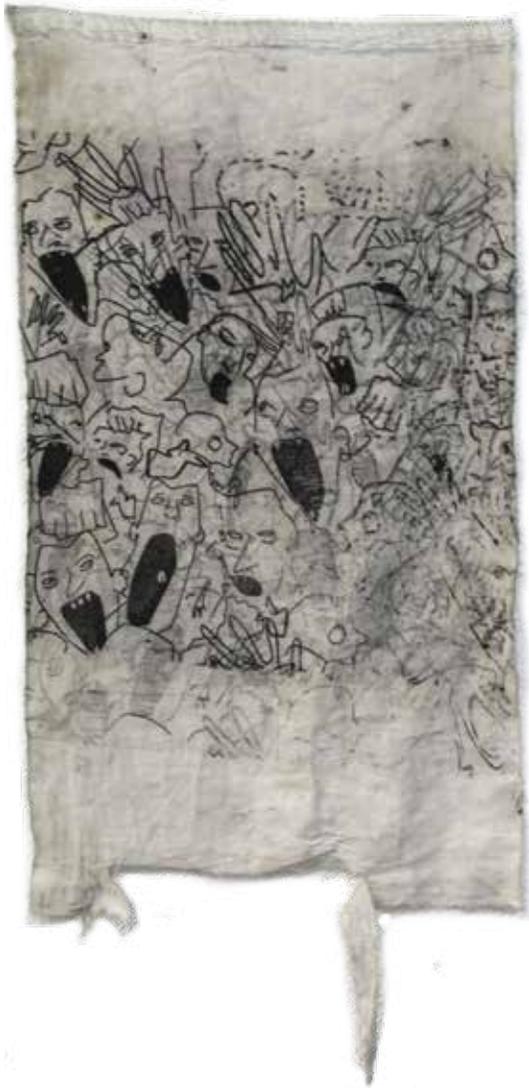


***Untitled ,acrylic on canvas, 73 x 71.5 cm, 2019***

# **Lorena Vega @planet\_vega**



**I am a clothing and object designer , I make things based on investigation, I only manufacture with local suppliers, since 2015 I materialize the results of this investigation under the name Ket Void, brand inspired by chaos, subcultures and collective resistance that is built and lived every day in Mexico City.**



**“Slam en Ecatepec” (“Ecatepec Slam”), screen printing on fabric, 71 x 39 cm, 2019**

**print developed for Ketvoid, inspired by Ecatepecs (Estado de Mexico) punk scene.**



**“adolescente elegante” (“Elegant adolescent”), screen printing on cotton fabric, 114 x 80 cm, 2019**

# **Julio García Aguilar**

## **@juliogarcia\_aguilar**

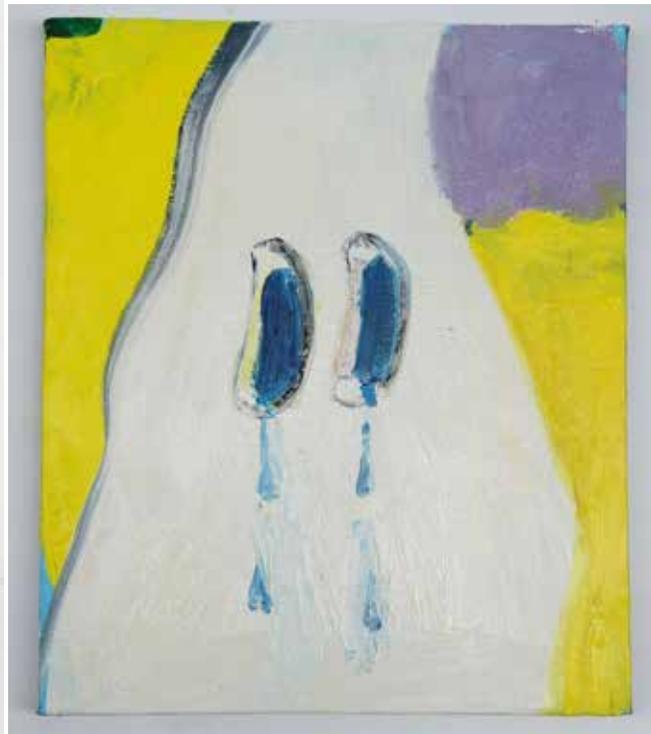
**Julio García Aguilar creates images that questions the dynamics of power we encounter in our quotidian present and how individuals shape their experiences and imagination as emotional states. Reflecting on autobiographical situations and the material impact of his personal experiences of immigration, García Aguilar combines the ambivalent backdrops and the exotism that the westernized measuring of cartoon-inspired narratives create, with modes of seeing inherited from art historical lineages to create paintings that display a general distrust of the stereotypes that simplify the representation of difference and perpetuate visions of colonialism, color and class divide and the institutionalized structures of inequity applied to territories.**

**Julio García Aguilar was born in Ejutla, Oaxaca in 1993, he lived his childhood and adolescence in Atlanta. His training in art is self-taught. He is founding member of YOPE ps, a project focused on the promotion local and foreign artists, dedicated to the exhibition and reflection of contemporary culture.**

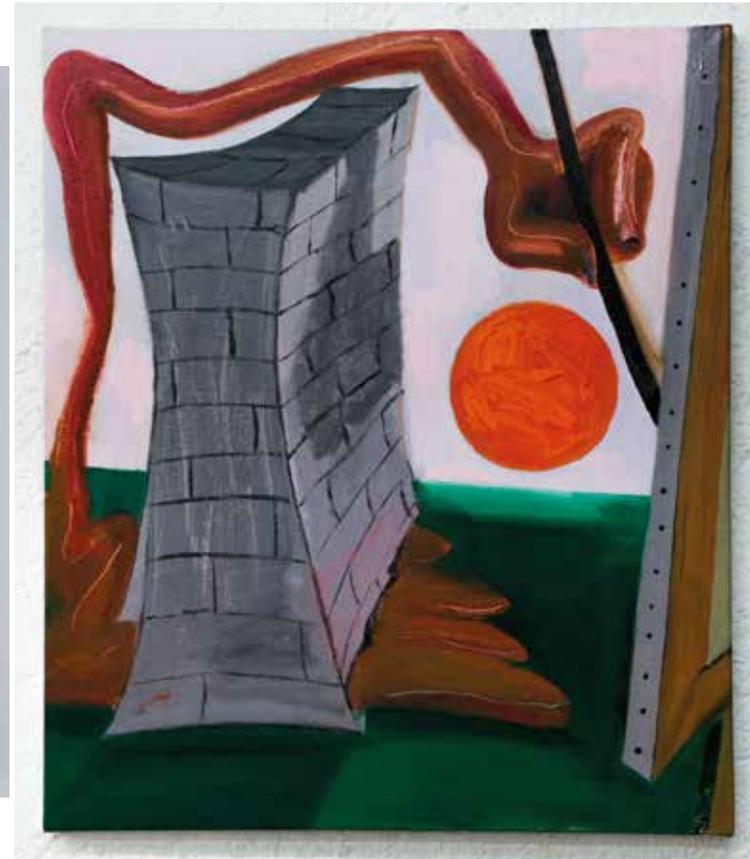




**"dysmorphia (el color de tus ojos)" dysmorphia (the color of your eyes), oil on canvas, 33 x 38 cm, 2020**



**"good intentions", oil on canvas, 33 x 38 cm, 2020**



**Untitled "Sin titulo", oil on canvas, 51.7 x 60.5 cm, 2020**

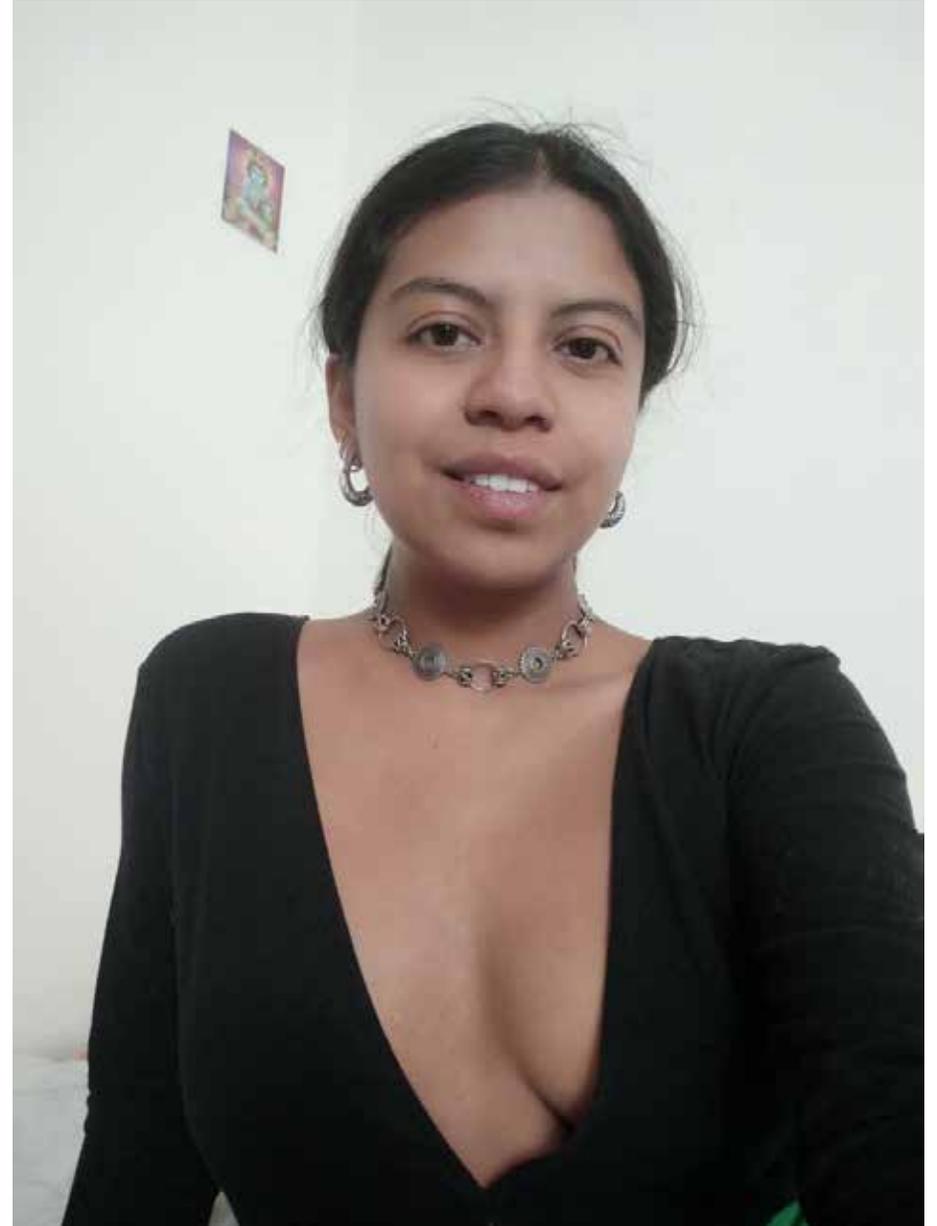
# **Carolina Bailón**

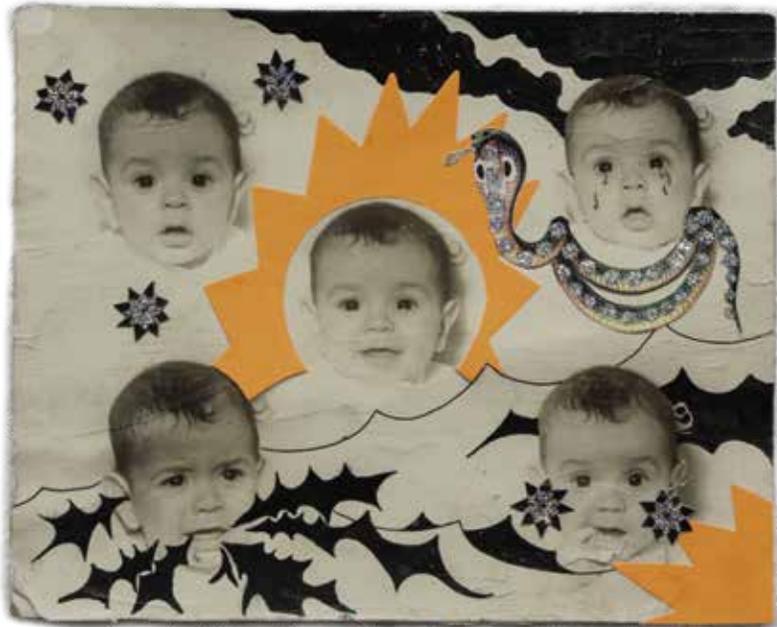
## **@b0mbay\_\_**

**Lina Bailón was born in December of 1991, since then she lives and works in monstruo México city. She studied visual arts at The National Autonomous University of Mexico (UNAM)**

**Most of her work came from drawing. The exploration that merge and expand within paper; rhythms, repetitions, abstraction and collage the so-called cannibal drawing.**

**Her work moves through the two-dimensional language to embodiment. As a multidisciplinary artist she is currently doing sound art, research and choreography on expressions of music and ritual dance that emerged and remained in the Americas, in the aftermath of colonial regimes and the long history of slavery.**





**"Baby face", collage, chinese ink on photo, 25.3 x 20.2 cm, 2020**

**It's so dark so dark  
That it looks dirty  
Dark dark like your face  
Indigenous\*\***

**So marginalized  
And stripper of it's place**

**Jaw tight  
Internal screams  
Clean interiores  
Licked - clean floors  
and eroded yards**

**Killer buses  
garbage on the corner  
Mountains of acumulation.**



**"Cabeza olmeca", pencil on paper, 28 x 21 cm, 2020**

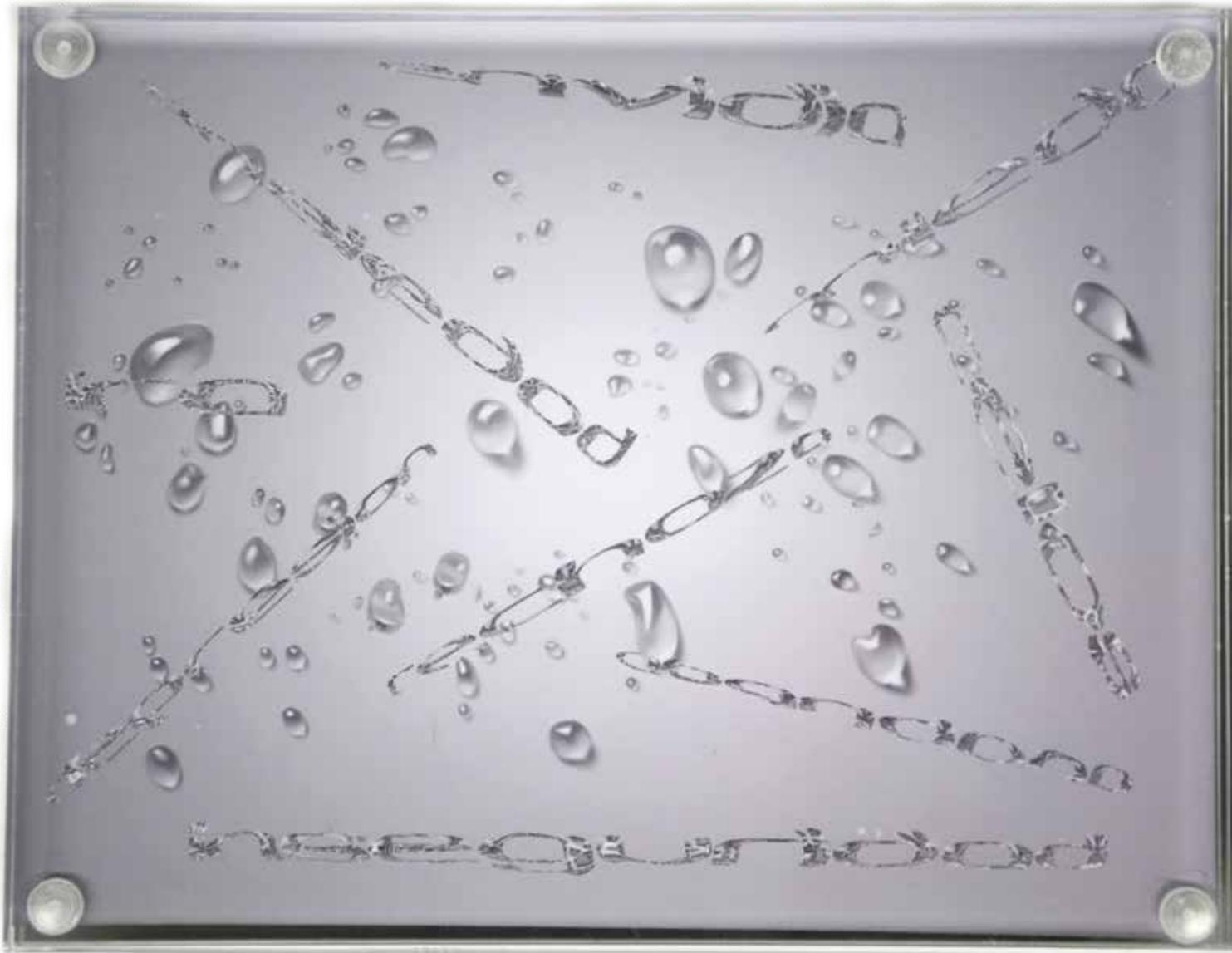


**"Analfabeta funcional" (Functional Illiterate), 86.5 x 71 cm, 2020**

# **Samantha Rodríguez** **@115elemento115**

***She was born in Mexico City, she works from an introspective exploration that invites to the self analysis of our own demons and their representation.***





***“Muchos problemas” (A lot of problems), digital printing and acrylic blocks, 27 x 21 cm, 2021***

**Alanamey**  
**@alanam3y**

***I am Alana, I am from Lima Perú, I design and make clothes, also I am an actress and I have my own show "Alana Show".***





***"Sirena keto life", 2021***

***Here I am, this is my place, my empire, I am the mermaid, I am the queen of the sea`  
A BTS photo before starting my show about Keto desserts.***



***Putear es un arte (Whoeing is an art)  
2021***



***"Alana maid",2021***

**Once upon a time there was a Romina Montserrat completely astonished by the hentai world, An afternoon of 2016 she suddenly found a 1.30 m long black wig that immediately became part of her and her soul, Romina and her long wig started an adventure via Instagram, where fantasy, erotism, and hentai became her day and night.**

**I was a fashion design teacher for a Male Jale, Lurigancho Perú, one of the most dangerous jales in all South America, I had beautiful experiences there but it separated me from my character and my wig, I was harrassed excesivelly by some of the prisoners.**

**Romina Montserrat after going through a long process of healing psychologcally, doing origami and japanese pattern making as meditation went back to her erotic character.**

**2021 and she is BACK reconciled with her erotic self and she debuts her first lingerie colection inspired by all the erotic characters of her life.**



**Romina Montserrat**

**@\_rominamontserrat\_**



***You have me all sticky, plas-  
tified and immortalized in  
my hentai world. I want to be  
there for you, in fantasy and  
in essence, in your conscious  
and your subconscious.***

***“Hentai 2.0”, print on  
holographic, 132.5 x 80  
cm, 2021***

# **Ricardo Ángeles @ricardoangelesm**



***“Sólo miro oscuridad dentro de mi” (all I see is darkness inside me), 5in pvc tubes, pvc glue, screws, ring and natural hair. 80 x 60cm, 2021***

***When I used to unclog the pipes at my house I used to find my cousins and moms hair inside, this used to make me think that possible there was some kind of thing living inside the pipes, i also used to think that the hair inside kept growing . This artwork is about that, its a portrait on this being inside the pipes, this artwork gets its name from recognizing darkness as an antonym of whiteness.***



***"Majin clippler boo - cortauñas tuneao" (Majin clippler boo - pimped nailclipper), Acrylic, gouache and acrylic enamel on canvas, 70 x 50.3 cm, 2020***

***My artistic practice involves some processes that I learned from my parents workshop, they make Alebrijes and they used to ask me to draw and combine different animals together, with this drawings they carved the animals in wood. This same logic was applied to this painting but with images from when I was growing up.***

# ***Enantios Dromos***

***@limtrf***



***brazilian trans super star  
co-funder of #limitrofetelevision  
"low resolution high quality"***

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**DOS LOCOS VIVIENDO UNA AVENTURA CASTIGADA  
POR DIOS 2021**



**CUENTALE K SOY MEJOR QUE EL 2021**



# **Mohammed Tatour**

## **@sikotatour**

**Beit Sette Series, Palestine, 2020**

**My granmothers house is my favorite museum, I used to visit her once a week, it was the peek of my week, she has been forgetting lots of things but she still has the craziest stories from when she was displaced from her vilage. I captured in this series her living room, the global south "aesthetic" objects that she always liked, how she picks them and lays them around, how she makes patterns, how she chooses colors, years of dust, but history and its depth very much alive.**

**Beit Sette Series, Palestine, 2020**



**Thief's Street, Palestine, 2018**

**A burning yellow car between Ramallah and Ber Zelt in the name of revenge?**

**We passed by this car, silence, I just screamed Please Stop I want to take a photo of this even though we all know its risky I got really close to the burning car, this is a very deep story, the location, the colors the Palestinian background, after that we all felt relief, as if we had accomplished some kind of mission.**

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s+s project in collaboration  
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activists who's work has  
been impacted by  
COVID-19. We hope to  
distribute the micro grants  
every three weeks to a  
numbers of artists +  
activists. We love to  
support more artists but we  
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